

CD 2012 -- 5



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2011-12 SEASON

Thursday, January 26, 2012
12:10 pm. Walter Hall

NEW MUSIC FESTIVAL
Chamber Music of Anders Hillborg

Anders Hillborg is the Roger D. Moore Distinguished Visitor in Composition

PROGRAM

1. Presentation of the Distinguished Visitor Medallion to Anders Hillborg
Dean Don McLean, Faculty of Music, University of Toronto
2. **Närbilder** (1991)
Camille Watts, flute
3. **Velocity Engine** (2000)
4. **Corrente della Primavera** (2002)
Younggun Kim, piano
5. **Close Up** (1992)
Jeffrey McFadden, guitar
6. **Six Pieces for Wind Quintet** (2007)
Tristan Durie, flute
Emily Willmon, oboe
Mara Plotkin, clarinet
Sheba Thibideau, bassoon
Carlie Bigelow, horn
7. **Brass Quintet** (1998)
Anita McAlister & Gillian MacKay, trumpet
Harcus Hennigar, horn
Jehenbaklish Jasavala, trombone
Sal Fratia, tuba

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Next New Music Festival Event

Thursday, January 26, 2012, 7:30 pm. Walter Hall
Beyond Sound

A multimedia performance event showcasing music in unusual contexts, featuring works by Ryan Janzen, Christos Hatzis, Bruno Degazio, Huang Ruo, Samuel Beckett, Richard Windeyer, Bruce Barton, Ker Wells, and Henri Dutilleux.

ANDERS HILLBORG

Anders Hillborg gained his first musical experience singing in choirs and he was also involved in various forms of improvised music. From 1976 to 1982 he studied counterpoint, composition and electronic music at the Royal College of Music in Stockholm, where his teachers included Gunnar Bucht, Lars-Erik Rosell, Arne Mellnäs and Pär Lindgren. Brian Ferneyhough, who was a guest lecturer at the College of Music on several occasions, was also an important source of inspiration. Apart from occasional teaching positions, Hillborg has been a full-time freelance composer since 1982. His sphere of activity is extensive, covering orchestral, choral and chamber music as well as music for films and pop music. Anders Hillborg's orchestral music has been performed by many major conductors including Esa-Pekka Salonen, Alan Gilbert, Gustavo Dudamel, David Zinman, Andrey Boreyko, Yannick Nézet-Seguin, Michael Gielen, Leif Segerstam, Jukka-Pekka Saraste, Susanna Mälkki, Hannu Lintu, John Storgårds and many others. Orchestras that have performed his music include Los Angeles Philharmonic, Berlin Philharmonic, Chicago Symphony, San Francisco Symphony, Tonhalle Orchester Zürich, Bayerische Rundfunk Orchester, BBC Symphony Orchestra, Swedish Radio Orchestra, Royal Stockholm Philharmonic, Gothenburg Symphony Orchestra, Oslo Philharmonic, Bergen Philharmonie, Helsinki Philharmonic. He has received commissions from leading performing organisations such as Los Angeles Philharmonic, Chicago Symphony, Berlin Philharmonic, Tonhalle Zürich, New York Philharmonic, Carnegie Hall, Swedish Radio Orchestra, Royal Stockholm Philharmonic, Gothenburg Symphony. Other notable musicians he's worked with include clarinetist Martin Fröst, mezzo soprano Anne Sofie von Otter, choir conductor Eric Ericson.